

CURRICULUM VITAE: IAN McDONALD – COPY-EDITING | PROOFREADING

Akkadia Press (Rizzoli partner) Edinburgh

Proofreading:

- (forthcoming) *MAGGI HAMBLING*: new monograph with essays by Cecily Brown, James Cahill, Hugo Chapman, Sean Burns, Sheena Wagstaff and Wenny Teo.
- *WIWEN NILSSON*: monograph on the Swedish silversmith, edited by Flavia Frigeri.
- *The limits of my language are the limits of my world* – an edition of 'Voices & Conversations' published to accompany the exhibition at The Media Majlis, Northwestern University in Qatar, spring 2024.
- *Zeynep Fadilloğlu: Luxury Redefined*: monograph on the Turkish designer.

Design Council London

Proofreading *Eight Decades of British Design: Design Council, 1944 to Today*, edited by Mark Cortes Favis.

Design Museum London

Proofreading exhibition catalogues:

- *Ai Weiwei – Making Sense*: catalogue to accompany major retrospective.
- *The Offbeat Sari: Indian Fashion Unravelling*, ed. Priya Khanchandani (Head of Curatorial, Design Museum).
- *Surrealism & Design Now: From Dalí to AI*, introduction by Kathryn Johnson.

Lund Humphries London

Copy-editing:

- *Insiders/Outsiders: Refugees from Nazi Europe and their Contribution to British Visual Culture*, edited by Monica Bohm-Duchen, for 2019 'Insiders/Outsiders' festival at various museums UK-wide.
- *Photography and the Art Market* by Juliet Hacking, in association with Sotheby's Institute of Art.
- *Lee Miller and Surrealism in Britain*, edited by Eleanor Clayton, The Hepworth, Wakefield – published to accompany major exhibition at The Hepworth, 22 June–7 October 2018.
- *New Art New Markets*: 2nd, revised edition, by Iain Robertson.
- *Neo Rauch*, Katharina Grosse and *Nicole Eisenman*: monographs in the LH 'Contemporary Painters' series.

Proofreading:

- *Creative Legacies: Critical Issues for Artists' Estates*, edited by Kathy Battista and Bryan Faller.
- *Plundering Beauty: A History of Art Crime during War* by Arthur Tompkins.

British Museum Press London

Proofreading *Inspired by the East: how the Islamic world influenced Western art*, edited by William Greenwood and Lucien de Guise – to accompany 2019/20 exhibition.

Phaidon Press London | New York

Copy-editing:

- *Bruce Mau: MC24*: Bruce Mau's 24 Principles for Designing Massive Change in your Life and Work.
- *Materializing Colour: Journeys with Giulio Ridolfo*, the world of textiles and colour through the eyes of Kvadrat expert Giulio Ridolfo, by Jane Withers with photography by Howard Sooley.
- *Drawing Architecture*, architectural drawings from antiquity to the present day by Helen Thomas.
- *nendo* and *nendo 2*: monographs on the multidisciplinary Japanese design studio.

Proofreading:

- *The Devil's Playground*, multi-author book on Nan Goldin.
- *Family: Photographers Photograph their Families*, edited by Sophie Spencer-Wood.

The American University in Cairo Press Cairo | New York

Copy-editing:

- *Colors of Nubia*, an intimate historical portrait of the women of Nubia and their unique house decorations by Armgard Goo-Grauer, an author|photographer who witnessed the 1963 inundation of Nubia first-hand.
- *Visualizing Egypt: European Travel, Book Publishing, and the Commercialization of the Middle East in the Nineteenth Century* by Paulina Banas.
- *Mosques of Egypt*: historical overview from 7th century to the present, by Bernard O'Kane.

Independently published work

Editing and contribution of Introduction and Architectural Overview essay, 'From Trade Winds to Transoms', to: *Houses That Sugar Built: An Intimate Portrait of Philippine Ancestral Homes* – photography by Sony World Photography Award winner Siobhán Doran, house texts by Gina Consing McAdam – sponsored book on the historic houses of the central Philippines; printed/distributed by **ORO Editions** San Francisco.

EDUCATION & QUALIFICATIONS

Copy-Editing/Proofreading: Certificate of Competence, Chapterhouse Editorial Skills, Exeter (2003).

Architecture: University of Strathclyde, Glasgow. RIBA Part 3 Professional Practice Qualification (1991).