

# CURRICULUM VITAE: IAN McDONALD – COPY-EDITING | PROOFREADING

## **RIBA Publications** London

Copy-editing:

- *Redefining Brutalism* by Simon Henley.
- *Healthy Homes: Designing with Light+Air for Sustainability+Wellbeing* by Nick Baker and Koen Steemers.
- *Contemporary Vernacular Design: How British Housing Can Rediscover its Soul* by Clare Nash.

Editing and cartoon illustrations for *Well Built? A practical guide to building failure* by Robert W. H.-Evans.

Proofreading *Protest Architecture: Structures of civil resistance* by Extinction Rebellion architect Nick Newman.

## **Actar Publishing** Barcelona | New York

Proofreading:

- *Pan Arab Modernism* by Ricardo Camacho, Dalal Musaied Alsayer and Sara Saragoça Soares.
- *Macau: Layering the City* by F. Carlotta Bruni and Rui Leão.

## **Park Books** Zurich

Proofreading:

- (forthcoming) *Pancho Guedes' Architecture for the Protestant Missions in Mozambique* by Silvia Balzan.
- *Living Cities: Three Centuries of Park Systems* by Matthew Skjonsberg: from Vanbrugh's Stowe to Wright's Taliesin – and future projects in Addis Ababa, Madrid, Medellín, New York and Seoul.
- *Architecture as Built Criticism: Proceeds of International Conference on Architectural Criticism 2023* – paper topics range from Giorgio Grassi's critiques to Chinese architects' rediscovery of classical gardens.
- *Baku: Oil and Urbanism* by Eve Blau, with Ivan Rupnik (with a photo essay by Iwan Baan).

## **Phaidon Press** London

Copy-editing:

- *Atlas of Mid-Century Modern Masterpieces* by Dominic Bradbury, showcasing 400 homes from 40 countries.
- *John Pawson: Anatomy of Minimum*, new monograph.

Proofreading:

- *Concrete Architecture: The Ultimate Collection*, consulting editors Greg Goldin and Sam Lubell – 300 buildings of every type and style from the past 100 years.

## **Lars Müller Publishers** Zurich

Copy-editing:

- *Macao: Parallel Worlds*, edited by Wang Shu and Lu Wenyu (photographs by Iwan Baan).
- *The Delos Symposia and Doxiadis* – the groundbreaking gatherings dedicated to rethinking and reshaping the built environment, edited by Mantha Zarmakoupi and Simon Richards.
- *Louis I. Kahn: The Last Notebook*, edited by Sue Ann Kahn – facsimile edition honouring the 50th anniversary of the death of Louis Kahn in March 1974.

## **Birkhäuser Verlag** Basel

Copy-editing:

- *Hans and Wassili Luckhardt: Buildings and Projects* by Carsten Krohn and Michele Stavagna.
- *Le Corbusier on camera: the unknown films of Ernest Weissmann* by Veronique Boone.

Proofreading:

- *Modernism in Africa: The Architecture of Angola, Ghana, Mozambique, Nigeria, Rwanda, South Africa, Sudan, Tanzania, Uganda*, edited by Uta Pottgiesser and Ana Tostões.
- *Brussels Housing: Atlas of Residential Building Types* by Gérald Ledent and Alessandro Porotto.

## **The American University in Cairo Press** Cairo | New York

Copy-editing:

- *Colors of Nubia* – an intimate historical portrait of the women of Nubia and their unique house decorations.
- *Cairo Since 1900: An Architectural Guide* by Mohamed Elshahed.
- Monographs: *Hassan Fathy: An Architectural Life*, *Ramses Wissa Wassef*, *Abdelhalim Ibrahim Abdelhalim*.

## **EDUCATION AND QUALIFICATIONS**

**Copy-Editing/Proofreading:** Certificate of Competence, Chapterhouse Editorial Skills, Exeter (2003).

**Architecture:** University of Strathclyde, Glasgow. RIBA Part 3 Professional Practice Qualification (1991).

## **ARCHITECTURAL TEACHING | OTHER EXPERIENCE**

**Civic Trust Assessor** (south Wales) – **2020:** Maggie's Cardiff, Dow Jones Architects (award winner); **2016:** Twr y Felin Art Hotel, St Davids, Pembrokeshire; **2013:** Y Ffwrnes civic theatre, Llanelli.

**Department of Architectural Technology, Pembrokeshire College**, Haverfordwest, Pembrokeshire: Second-year visiting critic: Pembrokeshire County Library project; visitor centre for Milford Docks (2012).

**Welsh School of Architecture**, Cardiff: 2nd-year visiting tutor: new housing and library projects (2001/02).