

CURRICULUM VITAE: IAN McDONALD – COPY-EDITING | PROOFREADING

UCL Press London

Copy-editing:

- (ongoing) Papers for UCL Press's architecture journal *AMPS (Architecture_Media_Politics_Society)*: topics range from eco-gentrification to US rural parks and livestock grazing in post-industrial American cities.
- *Enriching Architecture: Craft and its conservation in Anglo-Irish building production 1660–1760*, edited by Christine Casey and Melanie Hayes of CRAFTVALUE, Trinity College Dublin.
- *Refuge in a Moving World: Tracing Refugee and Migrant Journeys Across Disciplines*, edited by Elena Fiddian-Qasmieh.

Berghahn Books New York | Oxford

Copy-editing:

- (forthcoming) *Critiquing Neoliberalism: Art and Activism in Post-Recession Dublin* by Natalie Morningstar.
- *Returns, Entanglements and Collaborations: Anthropological Experimentations*, edited by Annika Lems, Sabine Strasser and Jelena Tošić.
- *Humanism Revisited: An Anthropological Perspective* by Rik Pinxten.
- *Illness and Enlightenment: Exploring Tibetan Perspectives on 'Madness'* by Susannah Deane.
- *Morality, Crisis & Capitalism: Anthropology for Troubled Times*, eds Jean-Paul Baldacchino & Jon P. Mitchell.

Bloomsbury | IB Tauris Publishers London

Copy-editing and language improvement:

- (forthcoming) *Globalizing Eastern Europe: Politics, Culture and Economics from the 18th to the 21st Century*, edited by Gilad Ben-Nun, Katja Castryck-Naumann and Lena Dallywater: essays range from 'Eastern European Visions of Childhood and Education' to 'Islam in Eastern Europe'.
- *Vision or Mirage: Saudi Arabia at the Crossroads* by ex-US diplomat David Rundell.
- *The Kurds in a Changing Middle East: History, Politics & Representation*, eds Faleh Jabar & Renad Mansour.
- *Seeking Asylum in Israel: Refugees and the History of Migration Law* and *The Fourth Geneva Convention for Civilians* – both by Gilad Ben-Nun (Global & European Studies Institute, University of Leipzig).

Park Books Zurich

- *Architecture as Built Criticism: Proceeds of International Conference on Architectural Criticism 2023*: paper topics range from Giorgio Grassi's critique of his architectural contemporaries to São Bento subway station in São Paulo as a public symbol, to Chinese architects' rediscovery of classical gardens.
- *Dear to Me*, interviews with artists, musicians, thinkers conducted by Peter Zumthor at Kunsthhaus Bregenz.
- *Baku: Oil and Urbanism* by Eve Blau, with Ivan Rupnik (with a photo essay by Iwan Baan).

Edward Elgar Publishing Cheltenham, UK | Northampton, MA, USA

Copy-editing & proofreading *The State of Accountability in the Global South: Challenges and Responses*, eds Sylvia Bergh, Associate Professor in Development Management & Governance, ISS; Sony Pellissery, Professor, National Law School of India University, Bengaluru; C. Sathyamala, academic researcher, Political Ecology, ISS.

International Institute of Social Studies (ISS), Erasmus University Rotterdam

Copy-editing and language improvement:

- *Connecting Expressions of Discontent: The Processes of Escalation, De-Escalation, And Recurrence Of Conflict In Colombia And South Africa* by Fabio Andrés Díaz Pabón.
- *Obstacles to Financing Facing Micro, Small, and Medium-Sized Firms in Suriname: A study from a small-state perspective*, dissertation by William Orie (Central Bank of Suriname).
- 'Disaster Risk Reduction Amidst Protracted Violent Conflict: The Case of Afghanistan – Spaces for conflict risk reduction and peacebuilding' by R. Mena and D. Hilhorst.
- 'No Formalities Please! A study of informal institutions and broker practices in the municipal governance of New Delhi' by Sushant Anand and Sylvia Bergh.

Independently published | academic work

- Editing and contribution of Introduction and Architectural Overview essay, 'From Trade Winds to Transoms', to: *Houses That Sugar Built: An Intimate Portrait of Philippine Ancestral Homes*, photography by Siobhán Doran, house texts by Gina Consing McAdam – sponsored book on the historic houses of Iloilo, Negros Occidental & Pampanga provinces, central Philippines; printed/distributed by **ORO Editions** San Francisco.
- *Religious and Royal Architecture of the Early Bahmani Period*: editing work on Ph.D. Thesis for Helen Philon, Athens-based SOAS archaeology scholar, on Islamic architecture in medieval central-south India.
- Contributions (same scholar) for MoMA; and *Silent Splendour: Palaces of the Deccan* for Marg, Mumbai.

EDUCATION & QUALIFICATIONS

Copy-Editing/Proofreading: Certificate of Competence, Chapterhouse Editorial Skills, Exeter (2003).

Architecture: University of Strathclyde, Glasgow. RIBA Part 3 Professional Practice Qualification (1991).