

IAN McDONALD

Haroldston House, 29 High Street, Solva, Pembrokeshire SA62 6TE, Wales, UK
■ 00 44 (0)7800 592145 ■ 00 44 (0)1437 721404 ■ ian@ianmcdonald.co

PROFILE

With 20 years' experience as a copy-editor and proofreader, and with a former career involving architectural practice and archaeology-linked work, Ian has experience of working on both design and technical publications as well as non-fiction works covering current affairs and the Global South.

ABILITIES

I am a freelance copy-editor and proofreader, trained by Chapterhouse of Exeter, with 20 years' experience.

I originally qualified as an architect, and my initial specialism was in architecture, design and technical publications when I retrained as an editor.

However, I have also spent time working in India, both on architectural and archaeology projects, and owing to this connection have also worked on publications related to archaeology and the Middle East/Asia generally in the fields of history, politics and social affairs.

Through this latter connection, I have gained extensive experience not only of editing in US English but also of working directly with authors - and especially with those for whom English is not a first language. Such work requires a degree of involvement (and tact) beyond the usual copy-editing role.

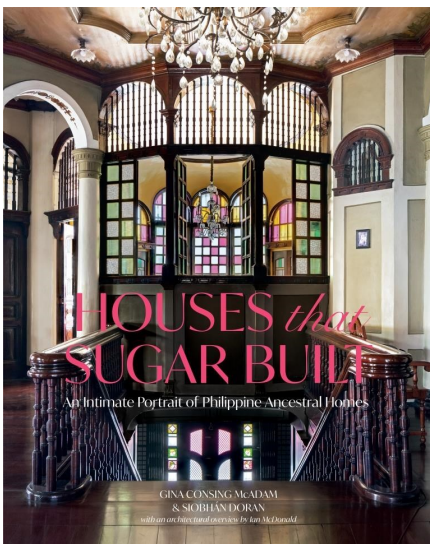
ACHIEVEMENTS

Copy-writing: I contributed copy to:

- The Introduction and Architectural Overview essay 'From Trade Winds to Transoms' in *Houses that Sugar Built: An Intimate Portrait of Philippine Ancestral Homes*, photography by Siobhán Doran, house texts by Gina McAdam for ORO Editions, USA (2023).
- The ART *Pembrokeshire* project: e-magazine, *ARTicle: Cultural Life on the Edge* (first edition: Summer 2009) and 'virtual arts centre' website *ARTists Pembrokeshire* (established July 2010).

Illustrations: I contributed a series of cartoon illustrations to:

- The RIBA Publications' book *Well Built? A practical guide to building failure*; and
- The Solva Care 'toolkit' promoting the non-profit, social-care initiative in the Pembrokeshire village in which I am based, as well as COVID-awareness cartoons - both using my original 'local' pirate character Long John Solva.



Series style: I have worked to series styles for:

- RIBA Publications' 'Shaping the City' series on five redeveloped UK cities;
- Continuum Publishing's 'For the Perplexed' guides to modern philosophers (*Kant* and *Leibniz* volumes); and
- IAI Istituto Affari Internazionali Rome, publisher of *International Spectator* journal. Papers series include: 'F|EU|TU|RE': The Future of EU-Turkey Relations and 'Security-migration-development nexus: a perspective from the Sahel' - papers from December 2017 Addis Ababa conference.

Setting styles: I established a series style:

- as part of editing nine volumes of RIBAP's series '20th-century Architects'; and
- for Laurence King Publishing, with seven volumes of their 'Portfolio Skills' series of design-student guides.

And drew up a House Style Guide for:

- RESULTS UK, London-based anti-poverty advocacy outfit.

Artwork: Limited-edition prints placed in galleries in Pembrokeshire; Cornwall; Lancashire; and Counties Waterford & Tipperary, Irish Republic. Exhibitions in Bristol, Exeter; Lauderdale House & CPF Gallery, London.

Suspended Collaboration | *Cywaith Cog* (May–June 2021): Joint artists' residency with Maria Jones (Ceramartist), Oriel y Parc, St Davids, Pembrokeshire.

Photo-Grafik (2007): Joint print | photography exhibition, St Davids Cathedral Cloister gallery.

QUALIFICATIONS

Copy-Editing/Proofreading: Certificate of Competence, Chapterhouse Editorial Skills, Exeter (2003).
Architecture: University of Strathclyde, Glasgow. RIBA Part 3 Professional Practice Qualification (1991).

CAREER SUMMARY



Suspended Collaboration | *Cywaith Cog*: Joint artists' residency:
Graphic work (Ian McDonald) on hung, pressed porcelain panels
(Maria Jones | Ceramartist).

Copy-editing / re-writing / working directly with the author

Lund Humphries London:

New Art New Markets: 2nd, revised edition by Iain Robertson.

Cook's Camden: the making of modern housing by Mark Swenarton.

Lee Miller & Surrealism in Britain, ed. Eleanor Clayton, Hepworth, Wakefield.

Berghahn Books New York | Oxford:

(forthcoming) *Illness and Enlightenment: Exploring Tibetan Perspectives on 'Madness' in Text and Everyday Life* by Susannah Deane.

Voices in the Dark: The Energy Lives of Refugees by Sarah Rosenberg-Jansen.

Humanism Revisited: An Anthropological Perspective by Rik Pinxten.

Bloomsbury | I.B.Tauris Publishers London:

Vision or Mirage: Saudi Arabia at the Crossroads: comprehensive history of the kingdom by ex US diplomat David Rundell.

Seeking Asylum in Israel: Refugees and the History of Migration Law and *The Fourth Geneva Convention for Civilians* – both by Gilad Ben-Nun (Global & European Studies Institute, University of Leipzig).

UCL Press London:

Resisting Postmodern Architecture: Critical regionalism before globalisation by Stylianos Giamarelou.

You Can Help Your Country: English Children's Work During the Second World War, by Berry Mayall and Virginia Morrow.

Refuge in a Moving World: Tracing Refugee and Migrant Journeys Across Disciplines, edited by Elena Fiddian-Qasmieh.

Architecture / Design copy-editing / proofreading

RIBA Publications London: Copy-editing

Healthy Homes: Designing with Light + Air for Sustainability + Wellbeing by Nick Baker and Koen Steemers.

Contemporary Vernacular Design: How British Housing Can Rediscover its Soul by Clare Nash.

Proofreading: *Protest Architecture: Structures of civil resistance* by architect/Extinction Rebellion member Nick Newman.

Birkhäuser Verlag Basel | Berlin: Copy-editing

Le Corbusier on camera: the unknown films of Ernest Weissmann by Veronique Boone.

Hans and Wassili Luckhardt: Buildings and Projects by Carsten Krohn and Michele Stavagna.

Phaidon Press London: Copy-editing

Walter Gropius: An Illustrated Biography by Leyla Daybelge and Magnus Englund.

Monographs on Grafton Architects, John Pawson, Louis Kahn, Sou Fujimoto, designer Ron Arad.

American University in Cairo Press Cairo | New York: Copy-editing

Mosques of Egypt, major study by Islamic scholar Bernard O'Kane.

Monographs on 20th-century Egyptian architects Hassan Fathy and Ramses Wissa Wassef.

Akkadia Press Edinburgh (partners with Rizzoli): Proofreading

(forthcoming) *WIWEN NILSSON*: monograph on Swedish silversmith, edited by Flavia Frigeri.

Zeynep Fadillioğlu – Luxury Redefined: monograph on the Turkish designer.

Reinventing Cultural Architecture – a Radical Vision by OPEN: profile of Beijing firm OPEN Architecture by Catherine Shaw.

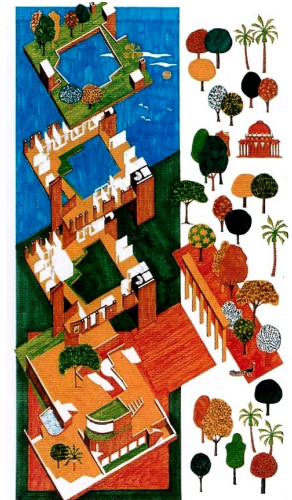
Park Books Zurich: Copy-editing

Agadir: Building the Modern Afropolis, edited by Tom Avermaete and Cathelijne Nuijsink.

FROM THE ROOM TO THE CITY: Munich – A European City, eds Stephen Bates and Bruno Krucker.



Porthgain Red, hand-printed screenprint
by Ian McDonald



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(INTACH presentation, Ian McDonald)

Further Experience

■ **Civic Trust Assessor** – 2020: Maggie's Centre Cardiff, Dow Jones Architects (award winner); 2016: Twr y Felin Art Hotel, St Davids; 2013: Y Ffwrnes civic theatre, Llanelli.

■ **Niall Phillips Architects** Bristol: Job architect on £3 million refurbishment/extension to City Art Gallery, Wolverhampton. Design architect on Cardiff Castle Visitors' Centre.

■ **Architekturbüro Professor Manfred Schiedhelm** (ex-Team X) Berlin: Job architect on social-housing projects for Wiesbaden, western Germany and Pankow (East Berlin). Urban design for Staaken, a new city quarter near Spandau.

■ **SANGATH (office of Balkrishna Doshi)** Ahmedabad, India: Design/presentation package for new HQ of Indian National Trust for Art and Cultural Heritage (INTACH), New Delhi.

Illustrated Architecture Talks

■ 'Sugar & Style: An Exploration of Historic Philippine Houses' and 'Architecture & Literature' - illustrated talks at Twr y Felin Art Hotel, St Davids, Pembrokeshire (2024).

■ 'Architecture on the Edge', 'Architecture & Identity' and 'Performing the City' - annual talks at Edge Festival Solva, Pembrokeshire.

■ 'Vernacular Travels', 'Art Housing' - talks at Oriel y Parc gallery, St Davids (2019).