

IAN McDONALD

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PROFILE

With 15 years' experience as a copy-editor and proofreader, and with a former career involving architectural practice and archaeological work, Ian has experience of working on design and technical publications as well as non-fiction works covering current affairs and Middle Eastern/Indian subjects.

ABILITIES

I am a freelance copy-editor and proofreader, trained by Chapterhouse of Exeter, with 15 years' experience.

I originally qualified as an architect, and my initial specialism was in architecture, design and technical publications when I retrained as an editor.

However, I have also spent time working in India - on architectural and archaeology projects - and owing to this connection have also worked on publications related to archaeology and the Middle East/Asia generally.

Through this latter connection, I have gained extensive experience not only of editing in US English but also of working directly with authors - and especially with those for whom English is not a first language. Such work requires a degree of involvement (and tact) beyond the usual copy-editing role.

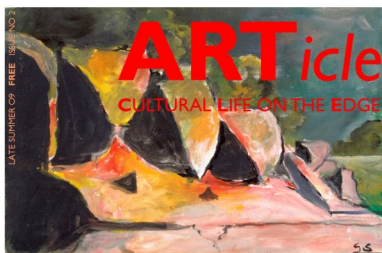
ACHIEVEMENTS

Illustrations: I contributed a series of cartoon illustrations to:

- RIBA Publications' book *Well Built? A practical guide to building failure*.
- Solva Care: 'toolkit' promoting pioneering non-profit, social-care initiative.

Series style: I have worked to series styles on:

- RIBA Publications' 'Shaping the City' series on five redeveloped UK cities;
- Continuum Publishing's 'For the Perplexed' guides to modern philosophers (*Kant* and *Leibniz* volumes); and
- IAI Istituto Affari Internazionali Rome, publisher *International Spectator* journal, papers series include: 'F|EU|TU|RE': Future of EU-Turkey Relations; 'EU-IDEA'.



Setting styles: I established a series style:

- as part of editing 9 volumes of RIBAP's series '20th-century Architects'; and
- for Laurence King, with 7 volumes of LK's 'Portfolio Skills' series of student guides;

and drew up a House Style Guide for:

- RESULTS UK, London-based anti-poverty advocacy outfit.

Translated volumes: Editing/redrafting work on republished/translated books:

- *Hassan Fathy: An Architectural Life*, major new monograph on the Egyptian pioneer (translated by the American University in Cairo Press from French original).
- *Light in Architecture: The Intangible Material*, translated and updated for RIBAP from bestselling Spanish book, *La Materia Intangible*, by Elisa Valero Ramos.

Publisher, editor and columnist:

- **ART Pembrokeshire:** e-magazine, **ARTicle: Cultural Life on the Edge** (1st edition: Summer 2009); 'virtual arts centre' website **ARTists Pembrokeshire** (est. Jul 2010).
- **Forum** piece, 'Schiedhelm's Legacy' in June 2011 edition of *Architecture Today*.

- Article on Bangalore for *RIBA Journal* 'World Service': series by foreign correspondents on their adopted cities (Aug 1998).
- Article 'Assembled Identity' on regionalism and globalisation in Indian architecture for *Touchstone*: the official journal of the Royal Society for Architects in Wales (April 1998).
- **Glasgow for People:** Graphic designer, co-editor newsletter for Glasgow amenities group on urban transport (1988-91).

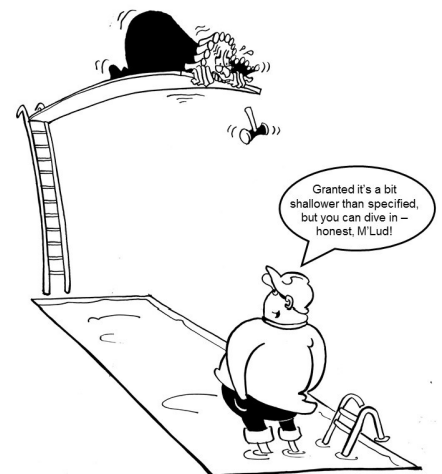


Fig 35: Compensation awarded for breach of contract may be less than the cost of correcting the work.

QUALIFICATIONS

Copy-Editing/Proofreading: Certificate of Competence, Chapterhouse Editorial Skills, Exeter (2003).
Architecture: University of Strathclyde, Glasgow. RIBA Part 3 Professional Practice Qualification (1991).

CAREER SUMMARY

Copy-editing/re-writing/working directly with the author

Bloomsbury London:

Vision or Mirage: Saudi Arabia at the Crossroads, by David Rundell.

The 4th Geneva Convention for Civilians: The History of International Humanitarian Law, by Gilad Ben-Nun.

Siobhán Doran Design Berkhamsted:

Photography collections *Savoy | The Restoration* (2011) and *Lanesborough Reimagined* (2015).

Providing copy, editing and design advice on 22 information plaques on famous scientists associated with the IET (Institution of Engineering and Technology), London - ranging from Michael Faraday to Nicola Tesla.

Lund Humphries London:

Photography and the Art Market by Juliet Hacking; *New Art New Markets*, expanded edition, by Iain Robertson; *Street to Studio* by Rafael Schacter.

Insiders/Outsiders: Refugees from Nazi Europe and their Contribution to British Visual Culture, by Monica Bohm-Duchen.

I.B.Tauris Publishers London:

Freedom and Vengeance on Screen: Precarious Lives & the Politics of Subjectivity, study of new US independent cinema.

Beirut: Imagining the City: study of Beirut's representation in literature and graphic art from the 1890s to the present day, by Dr Ghenwa Hayek (Assistant Professor of Arabic, Claremont McKenna College, CA).

Independently published / academic work:

Religious & Royal Architecture of the Early Bahmani Period: editing PhD thesis for Athens-based SOAS archaeology scholar.

Contributions by same author for **Metropolitan Museum of Art**, NY; and in *Silent Splendour: Palaces of the Deccan* for **Marg Publications**, Mumbai.

Architecture/Design copy-editing/proofreading

RIBA Publications London:

Copy-editing detailed source books *How to Design & Build Your Own Home*; *Eco-Minimalism*; *Biomimicry in Architecture*; *101 Rules of Thumb for Low-energy Architecture* / *101 Rules of Thumb for Sustainable Buildings and Cities*.

American University in Cairo Press Cairo/New York:

Copy-editing *Mosques of Egypt*, major study by Islamic scholar Bernard O'Kane.

Monographs on architects Hassan Fathy, Abdelhalim Ibrahim Abdelhalim and Ramesses Wissa Wassef. *Cairo Since 1900: An Architectural Guide*, Mohamed Elshahed.

Phaidon Press London:

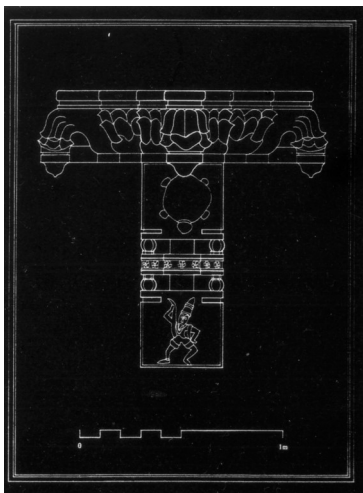
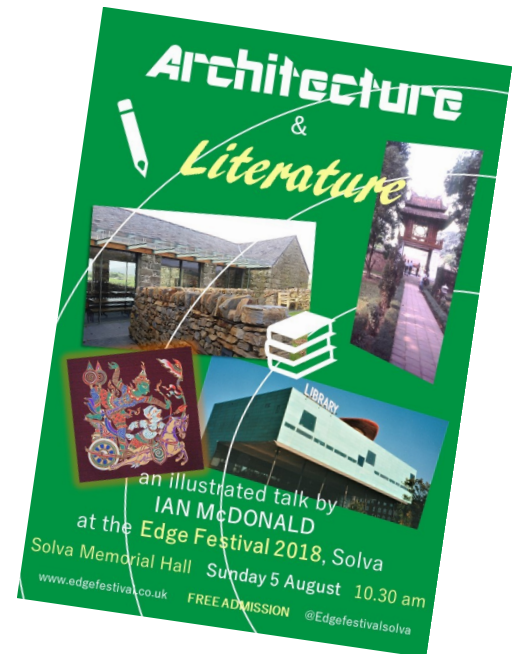
Proofreading: *The Devil's Playground*, multi-author book on Nan Goldin; *Family: Photographers Photograph their Families*.

Editing monographs on John Pawson, Louis Kahn, nendo, Sou Fujimoto, Ron Arad.

The Story of the Design Museum by Tom Wilson; *Fear and Love* and *California: Designing Freedom* - catalogues to new Design Museum's first two exhibitions.

Park Books Zurich:

Proofreading *Baku: Oil and Urbanism* by Eve Blau, with photographic essay by Iwan Baan; *A Real Living Contact with the Things Themselves: Essays on Architecture* by Irénée Scalbert; *Close-Up - Ruch & Partner Architekten*, monograph.



Further Experience

Artwork: Limited-edition prints in galleries in Wales; Cornwall; Lancashire; and Counties Waterford & Tipperary, Ireland. Exhibitions in Bristol; Exeter; Lauderdale House, London.

Civic Trust Assessor, South Wales: Maggie's Centre, Cardiff (award winner, 2020); Twr y Felin Art Hotel, St Davids (2016); Y Ffwrnes civic theatre, Llanelli (2013).

Illustrated architecture talks: 'Architecture on the Edge' / 'Architecture & Literature' / 'Architecture & Identity': annual talks at Edge Festival Solva, Pembrokeshire; 'Art Housing' / 'Vernacular Travels': talks at Oriel y Parc landscape gallery, St Davids (2019).

Visiting tutor: Dept of Architectural Technology, Pembrokeshire College, Haverfordwest (2012); University of Bath, Dept of Architecture & Civil Engineering (2004); Welsh School of Architecture, Cardiff (2001/02).

Architecture:

■ **Niall Phillips Architects Bristol:** Job architect on £3 million refurbishment/extension to City Art Gallery, Wolverhampton. Design architect on Cardiff Castle Visitors' Centre.

■ **Architekturbüro Professor Manfred Schiedhelm** (ex-Team X) Berlin: Job architect on social-housing schemes for Wiesbaden, west Germany and Pankow (east Berlin). Urban design for Staaken, new city quarter on ex-DDR border.

■ **SANGATH (office of Balkrishna Doshi)** Ahmedabad, India: Design/presentation package for new HQ of Indian National Trust for Art and Cultural Heritage (INTACH), New Delhi.

■ **Vijayanagara Research Project**, Spring season 1992, India: Member of international team of architects surveying structures of the medieval city of Vijayanagara at Hampi (central-south India), for Smithsonian Institution, Washington DC.