

CURRICULUM VITAE: IAN McDONALD – COPY-EDITING / PROOFREADING

RIBA Publications London

Copy-editing:

- *Healthy Homes: Designing with Light+Air for Sustainability+Wellbeing* by Nick Baker and Koen Steemers.
- *Contemporary Vernacular Design: How British Housing Can Rediscover its Soul* by Clare Nash.
- *Redefining Brutalism* by Simon Henley.
- *Source books* *How to Design & Build Your Own Home* by ASBA-founder Julian Owen; *Eco-Minimalism* by Howard Liddell of Gaia Architects; and *101 Rules of Thumb for Low-energy Architecture* and *101 Rules of Thumb for Sustainable Buildings and Cities* – both by Huw Heywood.
- 5 vols of RIBA's 'Shaping the City' series on regenerated UK towns; 9 vols of their 'C20th Architects' series.
- Editing and cartoon illustrations for *Well Built? A practical guide to building failure* by Robert W. H.-Evans.

Proofreading:

- *Better Buildings – learning from buildings in use* by Richard Partington and Simon Bradbury.
- *A House in the City: Home Truths in Urban Architecture* by Robert Dalziel and Sheila Qureshi Cortale.

Lund Humphries London

Copy-editing:

- *Architecture through Drawing*, edited by Desley Luscombe, Helen Thomas and Niall Hobhouse.
- *Creating the V&A: Victoria and Albert's Museum (1851–1861)* by Julius Bryant.
- *Rabih Hage: Quiet Architecture*, monograph by Dominic Bradbury.
- *Cook's Camden: the making of modern housing* by Mark Swenarton.

Park Books Zurich

Proofreading:

- *A Real Living Contact with the Things Themselves: Essays on Architecture* by Irénée Scalbert.
- *Plans & Images—An Archive of Projects on Typology in Architecture 2013–2018*, the work of École Polytechnique Fédérale de Lausanne's LABORATORY EAST design studio.
- *Close-Up: Ruch & Partner Architekten 1994–2018*, monograph for Park Books' imprint Scheidegger & Spiess.

Phaidon Press London

Copy-editing:

- *Breaking Ground* by Jane Hall: visual survey of architecture designed by women from the early 20th century to the present day.
- *John Pawson: Anatomy of Minimum*, new monograph.
- *Atlas of Mid-Century Modern Houses* by Dominic Bradbury.
- Monographs on nendo, Erik Gunnar Asplund, Ron Arad
- *Brazil's Modern Architecture*, new 20th-century history of Brazilian architecture by Adrian Forty.

Proofreading:

- New monographs on Sou Fujimoto, Louis Kahn and French product designers R. & E. Bouroullec.

The American University in Cairo Press Cairo/New York

Copy-editing:

- *The Architecture of Ramses Wissa Wassef* by Conchita Añorve-Tschirgi and Ehsan Abushadi.
- *Abdelhalim Ibrahim Abdelhalim: An Architecture of Collective Memory* by James Steele.
- *Hassan Fathy: An Architectural Life*, major new monograph edited by Leïla el-Wakil.

Laurence King Publishing London

Copy-editing:

- (forthcoming) *Introduction to Architectural Technology*, 3rd edition.
- Case-study collections *Skyscrapers*, *New Sacred Architecture* and *C20th Urban Housing*.
- 7 volumes of LK's 'Portfolio Skills' design-student series.

Lars Müller Zurich

Proofreading:

- (forthcoming) *Architecture on Common Ground. The Question of Land*, edited by Florian Hertweck.
- *Living with Palladio in the Sixteenth Century* by Antonio Foscari.
- *Carl Pruscha: Singular Personality*: monograph on Austrian architect Carl Pruscha's work in the Kathmandu Valley, Nepal and further afield.

Thames & Hudson London

Copy-editing *HABITAT: Vernacular Architecture for a Changing Planet*, edited by Sandra Piesik: multi-author compilation: 115 chapters, ranging from Eskimo to South Sea Island dwellings, and themed essays.

EDUCATION AND QUALIFICATIONS

Copy-Editing/Proofreading: Certificate of Competence, Chapterhouse Editorial Skills, Exeter (2003).
Architecture: University of Strathclyde, Glasgow. RIBA Part 3 Professional Practice Qualification (1991).

ARCHITECTURE

- 1999 – 2003 **Niall Phillips Architects** Bristol:
Project architect on £3 million refurbishment/extension to city Art Gallery, Wolverhampton.
Design architect on new Cardiff Castle Visitors' Centre.
- 1997 – 1998 **Chandavarkar & Thacker Architects** Bangalore, India:
Design for extension to Information Centre, Indian Institute of Science (IISc), Bangalore;
new National Institute of Fashion Technology (NIFT), Hyderabad.
- 1993 – 1996 **Architekturbüro Professor Manfred Schiedhelm** (ex-Team X) Berlin:
Project architect on social housing projects for Wiesbaden, western Germany and Pankow
(East Berlin). Urban design for Staaken, a new city quarter near Spandau.
- 1992 **SANGATH (office of Balkrishna Doshi)** Ahmedabad, India:
Design and presentation package for new headquarters of Indian National Trust for Art
and Cultural Heritage (INTACH) in New Delhi.

ARCHITECTURAL TEACHING/OTHER EXPERIENCE

Civic Trust Assessor – 2020: Maggie's Cardiff, Dow Jones Architects (award winner); **2016:** Twr y Felin Art Hotel, St Davids, Pembrokeshire; **2013:** Y Ffwrnes civic theatre, Llanelli.

Department of Architectural Technology, Pembrokeshire College, Haverfordwest, Pembrokeshire:
Second-year visiting critic: Pembrokeshire County Library project; visitor centre for Milford Docks (2012).

University of Bath, Department of Architecture & Civil Engineering:
Second-year visiting critic: university art gallery project (2004).

Welsh School of Architecture, Cardiff:

Second-year visiting tutor: new housing and library projects (2001/02).

ILLUSTRATED ARCHITECTURE TALKS

'**Architecture on the Edge**', '**Architecture & Literature**', '**Architecture & Identity**' – annual talks at Edge Festival Solva, Pembrokeshire.

'**Vernacular Travels**', '**Art Housing**' – talks at Oriel y Parc landscape gallery, St Davids (2019).

'**Circling the Square: How Japan broke the Grid**', Raul Speek Gallery, Solva (2009).

'**IndianAsia: How a subcontinent influenced a continent**', Raul Speek Gallery, Solva (2008).

PUBLICATION WORK

Forum piece, '**Schiedhelm's Legacy**' in June 2011 edition of *Architecture Today* magazine.

Profiles of own artwork in *Artists & Illustrators* and *Pembrokeshire Life* magazines.

Article on Bangalore for *RIBA Journal* '**World Service**': a series by foreign correspondents on their adopted cities (August 1998).

Article '**Assembled Identity**' on regionalism and globalisation in Indian architecture for *Touchstone*: official journal of the Royal Society for Architects in Wales (RSAW).

ART Pembrokeshireproject.

Publisher, editor and columnist for e-magazine, **ARTicle: Cultural Life on the Edge** (first edition: Summer 2009). Compiler and editor of 'virtual arts centre' website **ARTists Pembrokeshire**: www.artpembrokeshire.co.uk (launched July 2010)

ARTWORK

Member of artists' co-ops **Newport Collective** (Newport, Pems.) and **Origin Dyfed** (Carmarthen).

Limited-edition prints placed in galleries in West Wales, Lancashire and the Irish Republic.

Joint exhibitions: **Fishguard Arts Society Summer Exhibition 2019**, Tregwynt Mansion; '**Deck the Halls**', Tenby Museum Xmas exhibition (2009); '**Photo-Grafik**', St Davids Cathedral Cloister (2007).

Exhibitions in Bristol, Exeter and at CPF Gallery, Baker Street, London (2003-04).

Contributor to group exhibition: '**One More than Five**', Lauderdale House, Highgate, London (May 2004).

TRAVEL

Central Europe travel, from work base in Berlin (mid-1990s), documenting modernist/contemporary architecture in former western Germany & GDR, Czech & Slovak Republics, Poland, Hungary and Scandinavia.

Extensive travel through India, Sri Lanka, Southeast Asia and, latterly, Japan, documenting monuments of the ancient Indianised cultures of south/east Asia (Hindu/Buddhist).

FURTHER EXPERIENCE

Vijayanagara Research Project, Spring season 1992, Karnataka State, India.

Member of international team of architects surveying structures of the medieval city of Vijayanagara at Hampi (central-south India), for Smithsonian Institution, Washington DC. All measured drawings for publication.