

## CURRICULUM VITAE: IAN McDONALD – COPY-EDITING / PROOFREADING

### Lund Humphries London

Copy-editing:

- *Photography and the Art Market* by Juliet Hacking, in association with Sotheby's Institute of Art.
- *Lee Miller and Surrealism in Britain*, edited by Eleanor Clayton, The Hepworth, Wakefield – published to accompany major exhibition at The Hepworth, 22 June–7 October 2018.
- *New Art New Markets*: 2nd, revised edition, by Iain Robertson.

### Phaidon Press London

Copy-editing:

- *Materializing Colour: Journeys with Giulio Ridolfo*, the world of textiles and colour through the eyes of Kvadrat expert Giulio Ridolfo. by Jane Withers with photography by Howard Sooley.
- *nendo* and (forthcoming) *nendo 2*: illustrated monographs on multidisciplinary Japanese design studio.

Proofreading:

- *The Devil's Playground*, multi-author book on Nan Goldin.
- *Family: Photographers Photograph their Families*, edited by Sophie Spencer-Wood.

### Park Books Zurich

Proofreading:

- *TXL. Berlin Tegel Airport*: the definitive illustrated monograph on this architectural icon.
- *Baku: Oil and Urbanism* by Eve Blau, with Ivan Rupnik (with a photo essay by Iwan Baan).
- *Documented Landscape*, from the series 'Pictorial Worlds: Photographs from the Image Archive, ETH-Bibliothek' – images from the early days of ecosystem research, edited by Michael Gasser and Nicole Graf.

Copy-editing:

- New and newly translated texts for *Matisse – Metamorphosis*, exhibition catalogue reassessing Matisse as a sculptor, edited by Kunsthaus Zürich.

### British Museum Press London

Proofreading catalogue volume *Inspired by the East: how the Islamic world influenced Western art*, edited by William Greenwood and Lucien de Guise – to accompany 2019/20 exhibition.

### The American University in Cairo Press Cairo/New York

Copy-editing lavishly illustrated architectural guides:

- *Cairo Since 1900* by Mohamed Elshahed; *Mosques of Egypt* by Bernard O'Kane.

### Laurence King Publishing London

Copy-editing:

- *Al Diwan Al Amiri, Doha, Qatar*, illustrated historical 'coffee-table' volume on the Qatari governmental palace complex.
- *Emergence: the work of Grimshaw Architects: Vol. 5, 2010–2015*, fully illustrated architectural monograph.
- Illustrated case-study collections *Skyscrapers*, *New Sacred Architecture* and *C20th Urban Housing*.

Proofreading:

- *Evolution: the work of Grimshaw Architects: Vol. 4, 2000–2010*, fully illustrated architectural monograph.

### PICTOR Publishing Mumbai (formerly India Book House)

Copy-editing and proofreading *New Architecture in India*, a lavishly illustrated new overview of contemporary architecture in the subcontinent.

### V & A Publications London

Editing *Exploring Architecture; Buildings, Meaning, Making*, by Eleanor Gawne and Michael Snodin: companion book/catalogue to accompany the opening of the V&A's new Architecture Gallery.

### Merrell Publishers London/New York

Proofreading *Art in America*: multi-author volume accompanying first major show of 400 years of US art travelling to Beijing and Shanghai city art galleries in 2007.

### Independently published / academic work

Editing *Palace Trzebieradz*: photography volume on restored historic Polish manor house on the Baltic.

Copy-editing photography volumes for **Siobhán Doran Design** Berkhamsted on:

- Hotels: *Savoy/The Restoration* (2011) and *Lanesborough Reimagined* (2015).
- Private Arts & Crafts house restoration: Gwendolen Avenue, London (2017).

## EDUCATION & QUALIFICATIONS

**Copy-Editing/Proofreading**: Certificate of Competence, Chapterhouse Editorial Skills, Exeter (2003).

**Architecture**: University of Strathclyde, Glasgow. RIBA Part 3 Professional Practice Qualification (1991).